

Content found in this Addendum:

1. Additional Supplemental Information on Project Context
2. Response to Questions Received

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1. Additional information regarding the Historic District in which the site is located has been provided on the Project webpage, <https://www.devensec.com/publicart.html>. Please see the link to Vicksburg Square Redevelopment Historic Preservation Plan for descriptions and photos of some of the historic buildings found around the public art project site. We also want to draw your attention to the [Supplemental Information](#) link on the website and the links within this document.
 2. The following are the responses to questions received since the Call for Art was issued.
 - a. **Can we visit the site on our own? Where would we park?**

Yes, the site is open to the public and visitors may park in the parking lot adjacent to the playground and near UNACC at 29 Antietam Street or along Antietam Street near the intersection with Sherman Avenue. You will need to walk into the site as you may not drive to the intersection. The site is at GPS Coordinates 42.55093, -71.61134 and a map link is available here <https://maps.app.goo.gl/K6KxswzuCmdxga538>.
 - b. **Does the artist need to be a Massachusetts resident?**

As indicated in the Call, the lead artist should be a Massachusetts resident. Artists from out of state may participate in the artist team.
 - c. **Duration of installation How long does it need to last? Would any 2D art remain or need to be removed, i.e. benches/planters?**

The installation must last a minimum of 4 months, but hopefully will last longer. Any potential touch up or maintenance needed will be discussed during the development of the grant agreement to determine the responsibilities of the artist and Grantors. The duration of installation for any 2D art / furnishings will also be indicated in the grant agreement. Any furnishings purchased by the Grantor will be retained by the Grantor after the project ends. The artist will not be responsible for painting over the mural or other activities at the end of the project.
 - d. **Maintenance requirements?**

Any potential touch up or maintenance needed will be discussed during the development of the grant agreement to determine the responsibilities of the artist and Grantors.
 - e. **Is there a size requirement for the mural, 2000 sf was mentioned? Can it extend to street/down walkways?**

There is no minimum or maximum requirement for the size of the mural. The 2000 sf refers to the approximate area of the main asphalt "intersection" area. The mural does not need to take up the entire area or be constrained to that specific area. The paths that go towards the ball diamonds may also be used, if there is interest. The mural should not be proposed for the sidewalk along Sherman Avenue or the Sherman Avenue area.

f. Is the call for art requesting a mural + additional component or just mural?

Please see the description in the Call,

https://www.devensec.com/news/Devens_Call_to_Artists_Final.pdf (p.1).

The art project must include a mural painted on the paved surface at the Willard Field Complex with an interactive component. The mural should invite visitors to engage with it in some manner. Additional artistic furnishings (such as benches, tables, planters, and/or screening) are desired to complement the mural and provide a sense of place. The Grantors will work with the artist to secure furnishings to complement the mural on pavement.

A mural on pavement is a required component. The additional artistic furnishings are optional, but desired. A preliminary concept for the furnishings in addition to the mural will be helpful for the review of the submission, but is not required. The Grantors plan to work with the artist to fine tune a plan for the furnishings, for example the Grantors may purchase furnishings that the artist would manipulate to tie into the mural. Details of this will be worked out through the grant agreement development, public outreach and input process, and the design phase of the project. Living plant material installation is also an option, but the details and maintenance of this would need to be worked out during the grant agreement development and design phase of the project.

g. Community engagement - would this be like an opening reception or something more activity based?

Please see the description in the Call,

https://www.devensec.com/news/Devens_Call_to_Artists_Final.pdf.

The artists responsibilities section (p. 2) indicates - Community engagement activities –minimum requirements of one public event (during project design phase) and additional interviews with 3 key project interest groups (during project design phase, groups to interview identified by advisory group) and post-installation event and presentation of an artist’s talk on site.

h. When is the projected installation window for this? When will the decision be made and can the launch date be pushed out if there are delays due to weather?

Please see the tentative project schedule in the Call,

https://www.devensec.com/news/Devens_Call_to_Artists_Final.pdf (p. 5). The proposed project timeline indicates, the preliminary community outreach, design and planning will occur March-May, with anticipated installation of the art in June. The schedule may change and can be refined in the grant agreement development and design phase of the project. We hope to maximize community enjoyment of the art over the summer. The schedule for installation will need to avoid dates when large recreational activities will take place at Willard Field.

i. What is needed to formally apply?

Please see the guidance in the Call, https://www.devensec.com/news/Devens_Call_to_Artists_Final.pdf (p. 3).