

**ARTIST / MURALIST RESPONSE:**  
**Devens Intersections of Communities and Cultures**



**CONTACT INFORMATION:**

Name of Applicant (Team Lead): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

(If there are additional team members, please attach additional sheets.)

**ARTIST STATEMENT OF INTEREST:**

*Please indicate why the project resonates with you and availability to commence work in accordance with the presented project timeline.*

**BACKGROUND AND EXPERIENCE:**

Please provide a brief biography or simplified resume. (One page maximum)

**PORTFOLIO:**

Please provide link/s to the artist portfolio (pdf or website) that is exemplary of the artistic media; sharing examples of artworks informed by and/or geared towards community projects linked to specific places. For each cited work include details on title, date, location displayed (if applicable), dimensions, and a one sentence description. If helpful, you may use the table below, but it is not required.

Artwork Title	Link to site or name of file	Date or Year Installed	Location	Dimensions	Description

Use as many lines as needed.



**PRELIMINARY CONCEPTUAL PROPOSAL:**

*Please provide a one-page (maximum) brief description of concept and one-page rough sketch, including a brief preliminary written description of the temporary public art concept you are envisioning that includes: the concept and elements of the mural, materials, look and feel, size, interactive elements, complimentary furnishing (if any).*



**ESTIMATED PROJECT TIMELINE:**

A timeline of activities to develop and complete the artwork(s) with a brief overview of installation needs/requirements. See table below if you prefer to use that for the Estimated Project Timeline and Funding Request responses.

**FUNDING REQUEST:**

Anticipated project budget. Include the estimate for the materials and artist’s tasks and time. See table below if you prefer to use that for the Estimated Project Timeline and Funding Request responses.

**Anticipated Project Timeline and Budget**

(This is a lump sum award of \$15,000, but we do want to get a sense of the time you anticipate putting into the project and the cost of the materials.)

Activity or Project Step	Preliminary Date(s) Proposed	Artist Estimated Time and Compensation	Materials Needed & Other Requirements	Cost for Materials	Notes
<i>Use as many lines as needed.</i>					



**REFERENCES:**

*Names, phone numbers, and email addresses for 2 references familiar with the artist's ability to deliver artwork in a professional manner.*

Name	Email Address	Telephone Number

**HOW TO SUBMIT YOUR APPLICATION MATERIALS:**

Artists should submit all materials digitally via email to [bethsuedmeyer@devensec.com](mailto:bethsuedmeyer@devensec.com). If file size is an issue, a share site link will be provided upon request. You will receive email confirmation that your submission was received. Please call Beth at 978.772.8831 ext. 3314 if you do not receive email confirmation within 24 hours.

